The following new Art+Design classes are open to the campus, no restrictions.

ART 100 (Understanding Visual Culture), CRN 52983, Professor Jennifer Burns, Thursdays 5:00-6:20. Online. An introduction to contemporary visual culture in the United States and to major theoretical perspectives on visuality, mass communication, consumer culture, new media and digital technologies. Students will develop their capacity to interpret images from a variety of critical viewpoints.

ART 299 (Special Topics in Art), CRN 53198, Professor Paul Duncum, Tues/Thurs 2:00-4:40. Topic: Key Terms of Visual Culture. This course introduces key concepts for understanding the wide range of imagery that has come to characterize contemporary everyday life in the 21st century. Images are drawn from popular culture, fine arts, and vernacular arts. Contemporary digital imagery, such as music videos and television dramas, is considered alongside paintings and sculpture from the past. Drawn from the literature of Visual Culture Studies, the key concepts to be considered are: Power, ideology, representation, seduction, carnivalization, the gaze, intertextuality, and multimodality. The course will mix readings, discussion, and practical exercises involving photography (with no prior experience required).

ARTE 480 (Popular Visual Culture), CRN 52291, Professor Paul Duncum, Tuesdays 9:30-12:10. Focused primarily on contemporary popular culture, but also drawing upon fine art, folk art, and indigenous art, from both the past and the present, the course considers the often troubled relationships between the pleasures of visual culture and its ideologies. Students examine the literature of visual culture studies and develop research skills by examining a specific site of visual culture of their own choosing in terms of aesthetic pleasures and ideologies, including but not limited to sexism, class, ethnicity, religion, homophobia and xenophobia. Theories of the body, consumerism, and globalization, among others will be considered.

ARTD 299 (Spec Topics in Design Courses), CRN 48590, Professor Jennifer Gunji-Ballsrud, Mondays 1:00-3:40. Topic: History of the Way of Tea and Zen Aesthetics.

ARTD 299 (Spec Topics in Design Courses), CRN 46831, Professor William Bullock, Thursdays 6:30-7:50. Topic: Introduction to E-Waste -- and what to do about this growing problem. Lectures, seminars, discussions and multidisciplinary team workshops. Open to all university sophomore students including undergraduate computer engineers/scientists, industrial designers, architects, graphic designers, artists, entrepreneurs and others interested in learning about this important topic. This class introduces the growing national and international problem of electronic waste (E-waste- discarded computers, printers, scanner, cell phone and like electronics) and offers pro-active experiences to demonstrate what can be done about it. Class content will be delivered through seminars, lectures, discussions, workshops, field trips and multi-disciplinary teamwork. The class involves investigation to determine the problems associated with e-waste revolving around complex legal, economic,
social–environmental issues; the opportunity to work with students from other majors on multi-disciplinary teams to generate ideas on ways to solve these problems; and, the opportunity to be involved in pro-active steps to address this real world problem. The class will provide a hands-on experience organizing an e-Waste collection event. The 3 credit option involves lectures/seminars, discussions, field trips and innovation team experiences envisioning new uses for E-waste. See www.ewaste.illinois.edu for results of last years UIUC e-waste design competition.